

Illustrator Needed for Fantasy Book Art

Art Style:

- Photorealistic natural world with shimmers of magic/fantasy as if you could easily translate into a high end live action film version using cgi for the fantasy elements
- Super richly saturated colors
- Emotional feel is exciting and fun, not darkly scary or shadow world-esque

Deliverables: (detailed descriptions are below)

Digital files of individual assets usable in various formats/placements:

1. Landscape of the world of the dragon realm without any characters in it
2. Version of landscape as described below with dragon eye overlay
3. Version of landscape with dragon, Beldion, and girl, Neli, together in the meadow
4. Dragon character, Beldion, still, standing/sitting, with transparent background
5. Beldion (dragon character) in flight w transparent background
6. Girl, Neli, and woman, Meemyr, characters in car
7. Close up of Neli's eyes
8. Magical cat character, Teliador, with transparent background
9. Boy character, Grey, drawing/painting in his book project
10. Optional: book cover version using above assets

Budget: negotiable within market standards.

Apply:

Please send portfolio and budget/time estimates to support@melaniegillespie.com with subject line: Responding to Post for Illustrator Sought

This description is also available at: <https://www.melaniegillespie.com/illustrations>

DESCRIPTION DETAILS:

Landscape description:

The view is similar to drone footage with the foreground showing a large alpine meadow area (with tiny pops of jewel tone colors for tiny flower sparks/dots) that is up high and overlooking the valley/rivers and framed in the background and distance by tall, snow covered and craggy pointed mountains like the Alps.

The sky is a brilliant rich daytime blue. We do not see the sun directly but there are glimmers of rainbow light coming in from the left upper corner as if the sun were just beyond the picture's reach.

A tiny structure can be seen to one side of the meadow, highly stylized because it's so tiny "far away" vs detailed, but it is like a large wooden frame built house with a wrap around porch, like a mountain chalet crossed with a giant farmhouse.

The larger perspective view looks out over rich green lands filled with gentle rolling hills and valleys spreading out easily. River waters stream merrily down from the mountains and into the valleys where they sometimes fill up lakes and ponds as they continue their journey further westward towards to the sea, vast and sparkling in the sunlight, currents of blue and green washing together as far as the eye can go out to the horizon line where the ocean meets the sky.

In the upper right section of the sky, the color gradually blends darker and darker until the upper right corner is dark/deep night/outer space color with stars in background and a black hole is seen shimmering there. The black hole should look similar to imagery from the movie Interstellar.

Beldion: Dragon Character:

Beldion is one of the most powerful physical creatures alive and is on the side of good of light. He is a giant golden dragon with skin that seems to have swirling shimmering many shades of gold that seem alive.

Dragon style is huge and bulky but still sleek and refined. Not wormlike. Not overly craggy featured. No horns.

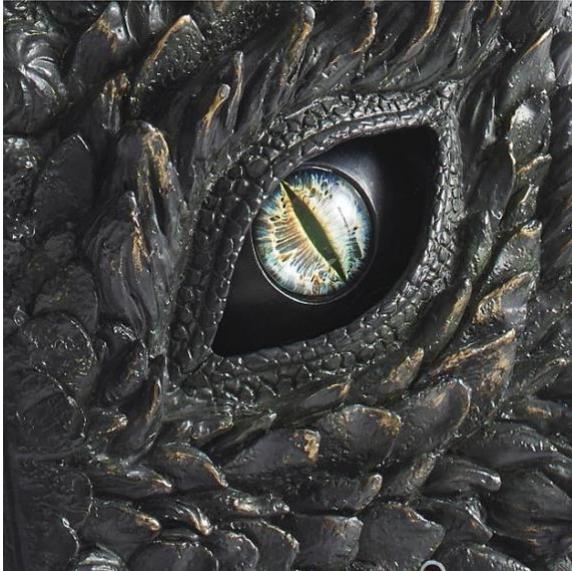
As a dragon he has four legs, not two, but his front legs are more delicate than his powerful hindquarters and used more like humans use arms and hands, they are not for walking. When he sits he sits back and up on his behind and back legs with his considerable tail spread out behind or curled around him.. When he walks he does so on his hind two legs only.

His wings are massive and not overly reptilian looking. They are not actually feathered like angel wings but seem to somehow hint at that level of flow and detail.

Beldion's Dragon Eye:

Gold and pale jade greens swirl together to make up Beldion's eyes. From the book: "his eyeball alone was twice as big as her head! His eye was actually amazing and she could get lost in it forever it seemed. Her body began to calm and loosen as she gazed into that eye. Gold and green seemed swirled together to make one special color in that eye but still each seemed alive and their own too, shimmering alongside

These are the wrong colors, but I love the eye visual and style and the detail in the eye:



Neli: Girl Character

Neli is 11. She is not described in terms of skin color at all and as she should only appear in this artwork as a small/from far away view, more abstract or stylized than the rest of the detailed photorealism. The goal is to keep her racially ambiguous in regards to skin tone or facial features. Her hair and her eyes are vividly described. Hair is “dark” (not specific to brown vs black) and curly enough to bounce when she moves. Keep the curls somewhat loose.

Somehow, I’d like her eyes to be seen at least a bit in the full versions of her.

Neli’s Eyes description from excerpt:

“In fact, the babe’s were eyes of many colors. These eyes of many colors seemed at first glance to be green, but then no, maybe more blue... like the sky, no like the ocean on a sunny day, no wait, like the ocean on a stormy day, darker blue almost midnight, like the night sky with stars scattered across it before true black settled in. There were outer rings of a darker blue, a sort of marine dark teal, yes, and then inside the main eye color was the green. It was green like moss and then green like mint and then green like green apples and then like moss again as it swirled into an inner ring around her pupils of brown, or amber, or honey, no, brown like maple syrup, no, gold, yes, all of these at the same time. It is true, my children! Her eyes were of many colors!”

Meemyr: Woman Character

Excerpt: "Upon opening it, the most incredible person Neli had ever seen sailed through and was somehow suddenly in the dining room! She was very tall, the tallest person Neli had ever seen, even taller than Guy, who Neli knew to be 5'10" barefoot but he put lifts in his shoes making him nearly 6 feet. So this was a woman taller than 6 feet!! Neli's mouth hung open in astonishment.

The woman had long flowing white/blonde hair that streamed back from her forehead and face above and behind her head and down her back to below her shoulders... It seemed to be gently floating versus laying down along her scalp and even across her shoulders and back in glossy waves.

The woman smiled at Neli, looking her directly in the eyes as she did so, and Neli saw her eyes were equally mysterious and marvelous. The color was blue but with some small gray, almost silvery bits and pale green specks, it was hard to discern exactly. Neli noticed that around the edge of her iris, where the color met her whites, she had a slightly darker ring of a deep rich blue-green that looked not entirely unlike a similar ring around the irises in Neli's eyes.

her pale blue cloak shimmering around her

Her features were firm and graceful like those of an ancient statue similar to ones Neli had seen in her books. They were strong features, a proud forehead, prominent nose, firm jaw, notable cheekbones. Neli was really closely examining Meemyr's eyelashes which initially appeared a sort of blonde like her hair but the more she looked at them, the more they seem to actually be sparkling and was that actually silver? And were they glowing

In the car with Neli:

"...now she saw down at the edge of the circular drive, pointing out towards the long driveway a shining small car, pale blue like Meemyr's cloak, with a sparkle in the glossy color. White rims for the tires. The door seemed to open magically. Neli hopped in the passenger side into the most comfortable seat she had ever been in her life! An embracing cloud of creamy egg white smooth material like leather enveloped her, but Neli somehow knew it wasn't real leather, thank goodness, she wouldn't want to sit on dead animal. Meemyr leaned over to show her how the seatbelt worked. Neli had never been in any car other than the delivery driver's truck and that was just a flat hard bench with no seatbelt for passengers.

Neli had barely a moment to wonder why she felt no worry or fear about leaving with this stranger, who somehow managed to not feel like a stranger at all. In fact, Neli seemed to feel closer to her and more comfortable than she ever had with her parents. But then they were off! She felt rather than heard a faint vibration beneath her and suddenly they were whizzing silently and effortlessly down the long driveway out to the road.

The top of the car had begun opening and Neli felt the wind rush in and over her hair, pushing it back in big bundles of dark curls such that her hair was streaming up and back in a giant halo behind and over her. Neli had never felt so wonderful in her whole life! The Star, watching from above, hidden by the daylight, glimmered merrily with delight. Neli burst out laughing and sent a joyous whoop into the air.

Grey: Boy Character:

Grey is a thin, scraggly, gangly boy of 12 but with a skeletal frame that indicates one who will grow tall and broad shouldered as a man. His face is longish and oval and has pale olive skin that could be Latino/Spanish/Italian/Portuguese, very large grey eyes, and very dark hair that is super thick and sprouts out from all sides and directions in wild tufts. He is wearing a tshirt that is a deep marine blue.

He is drawing/coloring a graphic novel, the page he is on has a girl and dragon together overlooking from a high cliff mountain edge. The girl is Neli and the dragon is Beldion but with some red overtones on top of his golden.

Teliador: Magical Cat Character

Very large silvery-gray cat with large pale green eyes. Fur occasionally glints true silver. He can be sitting upright with tail wrapped around the front of his body and tip of tail tilting up as if in motion.

Book Cover:

Front and back cover are one continuous image like a mural with “scenes” that bleed into each other

Front is dominated by a background of the dragon realms, big high up aerial view of that landscape per below detail. Brilliantly rich blues and greens with tiny pops of jewel tone colors for tiny flower sparks in alpine meadow area. A tiny structure can be seen to one side of the meadow, highly stylized because it’s so tiny “far away” vs detailed, but it is like a large wooden frame built house with a wrap around porch, like a mountain chalet crossed with a giant farmhouse.

The sky is a brilliant blue with eh mountain tops in stark relief.

In the upper right quadrant of the sky the color blends darker and darker until the upper right corner is dark/deep space color with stars in background and a black hole is shimmering there. The dragon and girl seem to be looking up towards it.

Dragon's eye is a giant partially transparent overlay creating a commanding visual that also signifies the presence of a dragon character.

The title of the book and author name are in brilliant multi faceted gold, like a gold leaf.

StarSilver Child Awakens

The Seven Stars

Volume I

By Melanie Lowell Gillespie

The Spine uses the same gold text and words as above/cover

At base is this for the publishing house (I don't have the logo yet)

Big Stories
in the Wild

The back cover has the landscape but it is darkened out by a dark color overlay causing it to retreat to the background making proper dark background space for blurb text and for the other images to pop out

In the upper left corner, we see a somewhat ovalish shaped "insert" of Grey drawing the graphic novel with washed out edges blending out magically to the background landscape.

In the lower left corner of cover we see Neli and Meemyr driving away with the top going back and the road curving away to the right slightly all tilted upward.

In the upper right corner we see Teliador.